



雑誌 51058-31

ISBN4-06-325931-5

C9979 ¥390E (0)

定価: 本体390円
(税別)
講談社

KC Kiss

海野つなみシリーズ

ティーン・ラック(全2巻)
既刊第1巻

◆Kodansha Comics Kiss◆



女30歳、
ときめき探して、
今、行動のとき!!

現代えみ: 主婦、整形外科受付パート
山城 楓: 宝石店勤務からパン職人見習へ
岡田 薫: 高級エステ企画・管理アシスタント
瀬根ミチル: フリーの初職人

100
場をむの4人、それぞれに訪れた
人生の転機を描くオムニバス・ストーリー!!



KC Kiss
2001

◆Kodansha Comics Kiss◆

海野
Tsunami Umino
つなみ

daisy / a
..... b

Quotient from Oxford pocket English-Japanese dictionary (2nd edition)

デイジー＊ラック

1

M E S S A G E

♡「デイジー＊ラック」は、
最初は「デイリー＊ラック」
でした。でも、辞書を見ながら
「毎日の運」の一つのものなんだ
かなあ」と思い、同じページに
載っていたdaisyに替えてみた
ところ、なんだかカワイイの
で、そっちにしてみました。
ひなびく会もそこからとった
のです。

by 海野つなみ

Daisy Luck

デイジー・ラック

— 1 —

海野つなみ
UMINO TUNAMI


C O N T E N T S

 Daisy Luck * 001 3

 Daisy Luck * 002 43

 Daisy Luck * 003 63

 Daisy Luck * 004 123

 Holiday (描きおろし) 163



Daisy Luck

001

THE FOUR OF US MET NINETEEN
YEARS AGO IN FIFTH GRADE
WE'RE NOW THIRTY YEARS OLD

THE SO-CALLED
"TURNING POINT"







KAZUHI,
BORN IN APRIL,
RENTS A ONE-BEDROOM
APARTMENT AND MAKES
BAGS FOR FREE

Note: Maki is called Kazusa brother by his first name and Maki's name is...



KAZUHI,
BORN IN DECEMBER,
GAVE HER JOB WITH CLOTHING
TO AN ONCE-ON DENTAL SALON
FOR A BEAUTY SALON



KAZUHI,
BORN IN OCTOBER,
IS CURRENTLY WORKING
ON HER TWENTY-FOURTH JOB
AT A JEWELRY STORE



TIKKER-CAKE IS REALLY ATTACHED TO MICHELLE

IT'D BE GREAT IF MICHELLE AND TIKKER-CAKE GOT MARRIED! "SABLE"

AND THEN THERE'S MEL, THUNDERBOMB, CHASER, NINE, DRABO, MARRIED FOR EIGHT YEARS, NO CHILDREN, AND THE SEPTEMBER 11 IS BT THIRTY



MICHELLE AS A DOTTED-BL-LIGHT? AH, BUT COULD I HAVE TESTED?

THUNDERBOMB

ARE YOU SURE? HOW DO I HAVE TO BE THE BRIDGEST? BEHOLD, WE'RE JUST FRIENDS!!

A TALL, DARK, DOTTED-BL-LIGHT "SABLE"

WHY NOT? HE'S SAFE.



THUNDERBOMB

SABLE, YOUR HUSBAND IS EIGHT YEARS OLDER THAN YOU TOO, RIGHT?

THE WOMAN WHO CALLED ME A DOTTED-BL-LIGHT

THAT EIGHT YEARS OLDER WOMAN IS JUST FINE FOR HER

HER NAME IS "SABLE" "SABLE"

THUNDERBOMB













BUT I
DO WANT TO
TREASURE

WE'VE BEEN
MARRIED FOR
EIGHT YEARS AND
STILL NO
CHILDREN

I'M HAPPY
BUT THERE IS
LITTLE CHANGE IN
THE DAILY
ROUTINE

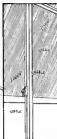
THIS
TRY "SPECIAL"
TIME





I DON'T
 HAVE ENOUGH
 ENERGY TO GET UP
 AND DO ANY-
 THING

AT ANY RATE,
 IT'S NOT LIKE I
 COULD CLEAN OR DO
 THE LAUNDRY WITH THIS
 STORM. I CAN'T EVEN
 GO SHOPPING



ARE
THAT'S RIGHT
WE DRINK BOLD
THE CHAMPAGNE
POSITIVE IS HOLD
EVERY YEAR ON
SOFTWARE
2005

SHOW THE FAST-FOOD (OFFICE) RECEPTIONIST-S HAVE IT OFF TODAY TOO

BUT IS IT REALLY ONLY TO HAVE IT OFF IN TWO WEEKS?

2025 100
 ALABAMA 150
 ARIZONA 100
 CALIFORNIA 100
 COLORADO 100
 CONNECTICUT 100
 DELAWARE 100
 FLORIDA 100
 GEORGIA 100
 HAWAII 100
 ILLINOIS 100
 INDIANA 100
 IOWA 100
 KANSAS 100
 KENTUCKY 100
 LOUISIANA 100
 MAINE 100
 MARYLAND 100
 MASSACHUSETTS 100
 MICHIGAN 100
 MINNESOTA 100
 MISSISSIPPI 100
 MISSOURI 100
 MONTANA 100
 NEBRASKA 100
 NEVADA 100
 NEW HAMPSHIRE 100
 NEW JERSEY 100
 NEW MEXICO 100
 NEW YORK 100
 NORTH CAROLINA 100
 NORTH DAKOTA 100
 OHIO 100
 OKLAHOMA 100
 OREGON 100
 PENNSYLVANIA 100
 RHODE ISLAND 100
 SOUTH CAROLINA 100
 SOUTH DAKOTA 100
 TENNESSEE 100
 TEXAS 100
 UTAH 100
 VERMONT 100
 VIRGINIA 100
 WASHINGTON 100
 WEST VIRGINIA 100
 WISCONSIN 100
 WYOMING 100



100

100

1991-92
 1992-93
 1993-94
 1994-95
 1995-96

THAT WITH
EFFECTIVE
AND WITH THE
PROFESSIONAL, HIGH-
QUALITY SERVICE
TO THE CLIENTS.



NO GOOD
I HAD ONE
CHOCOLATE BALL
FOR DINNER

WTO BT
SUCCEEDED IF
HE FOUND OUT



I'M
TIRED

HEY JAM
I SO TIRED
WHEN I DIDN'T
EVEN DO ANYTHING
TODAY?



WELCOME BACK
HERE'S YOUR
BIRTHDAY
PRESENT

4 kg
only

UNION
SERVICELIFE?



I'M HOME!
SOMEONE
SUN-CAN!

HERE YOU
GO! GETTA
DRINKA CIVIL
FROM CHARTER AND
MAILED FOR
LATER!



BABY?

WAKE UP?

OH
SORRY!
I AM AT THE
STATION!



HEY!
I LIKE
THIS!

I THOUGHT
WE COULD DRINK
IT AND SPILLAGE
ON SOME BEAT
TOO.



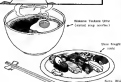
MUNCH

NO, I'M EAT
ALL ALREADY

SUN-CAN,
TILL EAT
SOME
MEAT

NOTE: Chazara is a very good wine. Raga Chazara is pretty fine with rice and wine poured on it. Raga's is a different yeast but with 10 kg.







WELL...



THANKS
FOR THE
FOOD



GROSS
SHE WAS
BLAT!

TEAR
AWAY!!

NOPE
AGAIN!! I
CAN'T TELL!!



AAAAAAAA
I WISH I COULD
THINK CLEARLY WHEN
I FEEL THIS
BAD!!

GET A
HOLD OF
YOURSELF!!

IS HE TRYING
TO PUT PRESSURE
ON ME BY ACTING
LIKE THIS?

IS IT A
TACTIC TO STEER
UP FEELINGS OF
HURT BY
SAILING??

HE'S ALWAYS
SAILING, BUT THERE'S
A DARK SIDE THERE...
WHAT IS HE
THINKING??





HOW ABOUT
TRYING TO ENJOY
DOING IT
MORE?

I NEED
TO GET MYSELF
MOTIVATED!

BUT NOW
DO I GET MYSELF
MOTIVATED?



Your husband?
Hmm, also a
dude

COOKING
WITH YOU GUYS
IS DIFFERENT THAN
COOKING EVERY-
DAY.

I DON'T
KNOW WHETHER
OR NOT HE'S EATEN
AFTER WORKING
OVERTIME



ENJOY
DOING
REALLY?

How about
cooking? Since as
you're the Clay group
member who likes
to cook.

Don't you
enjoy cooking
with the Clay
Gals?



Conclusion
that is
wrong!

BUT
I THINK
IT'S IMPORTANT
TO ENJOY
WORK.

EVEN THE
CONCLUDED
THAT WAY.



Because
to put this is
deleted story of
last month's
Diary Club
meeting

Is there no
integrated's
corner corner?
I think of that more
now that I'm starting
something
new

Um...
Oh...um...



Actually
the changed
gifs have now the
poetry appearance
"cute"

Hehehe



TOMORROW
WILL BE A
HARD AND LONG
BOAT WITH ROUGH
WINDS AND BRISK
WAVEWINDS

Beautifully



THE WEATHER
IS SO HOT THAT I'M
BURNING ALL THE BURNER
AND ALL BURNERS. THEY
COLLECT THE BURNER
AND BURN THEM

Feels
good



THE COOL
WINDS BURNER
ARE I'LL ALSO CLEAN
THE BURNER BURNER
AND BURNERS.

Hehehe



EASTY
APPROXIMATE
FOR REALITY
I KNOW THE WAS
INTO PASTERS A
LONG TIME AGO.
NOT SAFT THIS
SUBJECT"

LOREMAST
CAN I TRUCKLE
ON BY LINE
THAT"

I NEED
MOTIVATION"

Oh...um...



憤

OFF information



I'LL TELL YOU

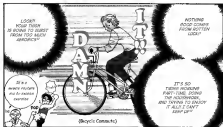
PAPE

HEL, SEEMS DIFFERENT TWO ROOMS AGO



YOU'RE SEEM FULL OF ENERGY LATELY

DO SOMETHING GOOD HAPPEN?



LOOK! YOUR TIRE IS GOING TO BURST FROM TOO MUCH AIRPUMP!

It's a really funny and dramatic comedy

TOP

(Bicycle's Comedic)

ACTING GOOD COMES FROM BOTTEN LOOK?

IT'S SO TIGHT WORKING PART-TIME, DOING THE HOMEWORK, AND TRYING TO ENJOY IT ALL I CAN'T KEEP UP!

WE'RE
SETTLED IN NOW,
AND IT'S JUST THE
BASIC THING EVERYBODY
THERE ARE NO MORE
HEART RACING
INCIDENTS

WHAT IS
HEART RACING?
WHERE IS IT?

FROM THE
TIME FIRST
MARRIED I WAS
WORKING FULL-
TIME

AND YET
I ENJOYED
EVERY DAY
OF IT

WELL
MAYBE I
SHOULD JUST
BE HAPPY NO DON'T
HAVE EYES
YET

I WROTE
IT THERE IS
A HOLDING
AND ACTUALLY
PROOF DOWN
HOLDING



FOR SOME
REASON...

IT'S LIKE
I'M ALL
ALONE!



WHEN I GET INTO A
BLOOMY ROOM WITH NO
ONE AROUND,

I THINK OF THAT
EVILWIND STORM WHERE
I SUDDENLY FELT SO
ALONE!



I WONDER
IF I'D STILL FEEL
INSECURE LIKE
THIS

IF I WENT
THROUGH WITH IT
AND QUIT THE OFFICE,
I WONDER IF I'D SEE
HIM A BIT MORE

OR IF WE HAD
CHILDREN,

OR IF I DID
MY BEST TO FIND A
JOB I LIKED LIKE EVERYONE
ELSE,



INSECURE?





EH?

THAT'S RIGHT.

YEAH.
THAT'S RIGHT

WE GET A
FULL MOON
TWO AND TWO
JAZZY THROUGH-
OUT THE
YEAR.

AND YET
WHY IS THE
SEPTEMBER
FULL MOON
SPECIAL?

A
FULL
MOON.

THAT'S
ABOUT
TODAY!

IS A
HARVEST
MOON!

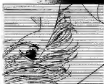


MAURICE FOR
EIGHT YEARS AND
NOW I'M
THIRTY

AND YET
NOTHING HAS
CHANGED FOR
DISSECURITY



IT WAS
DISSECURITY



I WONDER IF
IT'S A TURNING POINT
IN OUR HISTORY

MAYBE HE BOUGHT
AN APARTMENT AND HAS
A SECRET WHO INSTEAD OF
WORKING OVERTIME?

STREET

I'M
HOMEL

BUT IT'S
NOT LIKE THAT,
AND NOW WOULD HE
CONTINUE HIS DAILY
LIFE?





SORRY
I HAVEN'T
PREPARED
DINNER...

WELL,
IT'S OKAY
WHATEVER IS
FINE WITH
ME...



ARE
YOU REALLY
OKAY?

NO,
I'M NOT.
I JUST WOULD
GIVE UP FOR A
SEC...

DO
YOU FEEL
BETTER?



SHOULD
BEING
AND
BETTER?

WELL,
IT'S OKAY
WHATEVER IS
FINE WITH
ME...



WELL,
IT'S OKAY
WHATEVER IS
FINE WITH
ME...



OH,
DO YOU KNOW
TODAY IS A FULL
MOON?

LET'S
GO ON THE
ROOF?

IT'S
BRIGHT
OUTSIDE

SHOULD I
GO? YOU'RE
RIGHT.

I'm
going.



THIS
FEELS KIND
OF NICE

IT
DOES FEEL
NICE...

IT'S A
SIDE OF THE
SUBURBS



DO THEY
NEED MORE
SALT?

THE BEANS
ARE A LITTLE
HARD

THEY ARE
THE HARD-
BOILED KIND

HOT
HARD...



I THOUGHT
I PUT SALT ON
TAM

THEY'RE
JUST SOLED
BUT I THINK
THERE'S A
DIFFERENCE

PURE







Note: "Scarscape" is a comic character, a novel by
 Michael Moorcock, Edward and Michael are the title
 brother and sister of "Scarscape".





EVEN IF
I CONTINUOUSLY
BLACK OUT
FOREVER?

JUST
THAT?

DESPERATE
TIMES CALL
FOR EXTREME
MEASURES
"WOLF"



THAT
WAY THERE'S
NOONE FOR
ME

THINK
IT EASY
WHEN YOU FEEL
Tired



HE'S A GOOD MAN

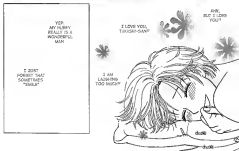
I WON'T BECOME EMOTIONAL LIKE A GIRL
I'VE STAYED FIRM



WRAPPED
UP IN A KING
EMBRACE

OR IS THIS
REALLY HIM?





I SEE
IF I THINK
LIKE THAT, MAYBE
I CAN ENJOY
ISOLATION
TOO

THAT'S RIGHT
I CAN ENJOY IT
AS A HEART
THROBBER

A NEW
DISCOVERY



I WONDER
IF I'M ALONE
IN MY THOUGHTS
ABOUT LONELY
COUPLES

ISOLATION
IS A FASCINATING THING
WHEN ONE RECOGNIZES
THEY ARE ALONE. I THINK
WE COMPLETE ONE ANOTHER
WHEN WE BE
TOGETHER





BUT YOU KNOW,

AS A MARRIED COUPLE
WE OFTEN
EAT ALONE.



SURE.

SINCE WE'VE
BEEN MARRIED
I'VE ALWAYS
THOUGHT
OF US AS
A "TEAM".

FROM
NOW, PASS
TO LIFE.



WELL,

FOR
OCCASION?

BUT I'M FINE WITH
THAT.

SO THEN
ON OCCASION
WE COULD SPILT
UP THE WORK.

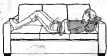
WHEN YOU
LIVE ALONE YOU
DON'T FEEL UP TO
HOUSEWORK.



MY
I REALLY
DO FEEL CHEERFUL,
NOW.

IT MAKES
ME FEEL
BETTER.

GRATIS
THAT MAKES ME
HAPPY THAT YOU'RE OKAY
WITH IT. THE REALLY GOOD
YOU DON'T HAVE AN
UNEASY FACE.



MY PERSONALITY
IS LIKE THAT, MOVING
MY ARROW TO THE
RIGHT OR LEFT

I DON'T
SEE TOO MANY
BAMF OR STORIFY
CARDS



BUT
I DON'T
INTEND TO GET
BAMFED OVER THE
LITTLE THINGS.

I MAY
REPLAY A BIT OF
COMEDIANRY.

GRUFF

WOW
LIT
BAMF

I SEE...
THE TURNING
POINT

DON'T
CHANGE ANY
ONE SPECIFIC
THING

ESSENTIALLY,
IT'S A CHANGE OF
HEART

BUT SURELY
HE WON'T DO
ANYTHING
COOL

AT MOST,
I WANT TO EAT
DELICIOUS FOOD, FEEL
GOOD ABOUT MYSELF,
AND DO THINGS TO
MAKE HIM
LAUGH



HUB 174
 6000 BUCKINGHAM
 BIRMINGHAM



and where they are a significant proportion of the population. They are also likely to be a significant proportion of the population in the future.



An unexpected surprise



Daisy Luck

002

AFTER THIRTY
WOMEN BEGIN TO
WORRY IF THEY DON'T
HAVE A LOVER.

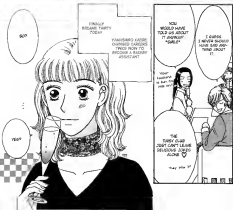
"MAYBE I
CAN'T GET MARRIED "



NO
MORE IN
CHANGING HER
CAREER AGAIN
AT THIRTY!

BUT IF
YOU TAKE
THAT ROAD

IT MEANS IT'S
"INDEPENDENCE
ROAD " ROAD"







HMM,
BUT WILL
YOU BE FINE
WHEN IT COMES
AROUND?

Cherry

I thought
it was
just a date



SHE WAS
THE FIRST TO
TURN THIRTY

MACHIKO
WAS BORN IN
APRIL

Cherry!!



MAK
TAKING
ALONG

HOW
MANY MORE
MONTHS CAN WE
DELAY IT?

IT'S
HERE



I WAS
STARTLED

IN REALITY,
TAKO'S A LOT
NOT WORSE PLANNED FOR

I WAS
THINKING OF ALL
THE THINGS I COULD
GET DONE JUST TWO
YEAR ALONE



BUT,
YOU'RE
INDEPENDENT
YOU LIVE
ON YOUR OWN

WELL,
FOR NOW

EM-CHAN WAS
MARRIED AT TWENTY-TWO
AND CURRENTLY HAS NO
CHILDREN BUT, THEY
TAKE LOTS OF TRIPS
TOGETHER AND HAVE
A GOOD RELATIONSHIP



KAZUO CHANGED
CAREERS ONCE FROM
APPRAISAL TO AN ESTHETICIAN
RECOVERING HER STRATEGIES
THEY MADE HIM AN
ASSISTANT

SINCE HISOBU'S
COLLEGE DAYS, SHE IS
MADE CUSTOM-MADE
HANDPICKS AFTER
GRADUATION SHE'S
BEEN MAKING A LIVING
OFF OF THAT



...AND ME?

BUT
WHEN I TURNED
THIRTY I HAD TO
WHISPER "CAN I JUST
JOIN IT LIKE
BEFORE?"

"I
WAS
TERRIFIED"

I'VE
CHANGED CAREERS
ONCE ALREADY LIKE
KAZUO, BUT I
HAVE NO GOOD
ASPIRATIONS

I WAS
DETACHED AT
THE JEWELRY STORE.
I CRIED MY EYES-OUT
WHEN I PASSED
THE DOOR



DON'T
YOU THINK
THAT'S REALLY
SO GOOD WHEN
IT'S BAKED?

BUT
BECAUSE



SO THEN,
WANT TO CHOOSE
A TASTY? BAKED?
OR BAKED? AN
APPETIZER?

DO
YOU LIKE
BREAD? THAT
BREAD?



WELL,
ISN'T IT ALSO
BUT MORE TASTE
OF CREAMY BREAD
AROUND IN THE
BOX?

OHNO,
YOU'RE DOING
THE BAKED
BREAD?

WELL,
LIKE I SAID,
THE BAKED
PUT A LOT OF
TASTE INTO
IT.

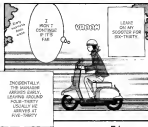


I REMEMBER
HER TALKING ABOUT
BREAD TASTING
BETTER THE MORE
WE EATEN HIGH
SCHOOL.

SAY NOW,
DON'T USE BAKED
BREAD WITH FRIENDS
AND GET TO
HAVE GREAT
BREAD?

WELL,
I WONDER
IF THERE WAS
SUCH A
TASTE.





AFTER
OPENING THE
STORE AT
SEVEN-THIRTY,
I WORK SIDE
BY SIDE WITH
THE WIFE AND
CUSTOMERS

AFTER
I'M FINISHED,
I HELP OPEN
THE STORE WITH
THE MAN NEXT DOOR.

KITAMURA BAKERY

GOOD
MORNING!

DRUM!

MORNING!

AS
YOUNG-OLDS
THE MOLDYF
ONE
GETTING CLOSER
TO THE FLOOR,
STAY HOME!

This is bread becoming a round shape

A TOASTED
CROISSANT ROLL
IS THE BEST!

THIS
IS MY
FAVORITE
ONE

YOU'LL
GET BACK UP
ON YOURS IN
THE

AFTER
SEVEN-THIRTY
I TAKE A BREAK
ABOUT NINE-THIRTY

ALL GO
BEHIND!









AT
TWENTY-THIRTY
I FINALLY HIT
MY HOUR LUNCH
BREAK

AROUND ELEVEN-
THIRTY IS THE START
OF THE LUNCH RUSH
IT BECOMES
CROWDED

THERE
ARE ONLY
CUSTOMERS
FOR AN ENTIRE
HOUR



IF
YOU'RE
LOOKING
FOR AN-SUN,
HE LEFT
EARLIER.

AN-
TUN GOT?

HE SAID
HE'LL BE BACK
TOMORROW



WHY
WAIT



YOU'RE
NOT
HAPPY
WITH ME

AN-SUN
IS FORTUNE
THAT I
TREATING

HEY
TAKEN YEARS
YOUNGER THAN
ME, SO WHY HE
SUSPICIOUS
TREAT



ALSO
ALWAYS
HAPPY

WHEN
I WALKED
OUT TO SAY HELLO
AND INTRODUCE
MYSELF?



THIS IS MY
ROAD OF
INDEPENDENCE

I GO HOME,
EAT DINNER,
WATCH TV.
AM ASH IN BED
BY TEN



AT FOUR
THE POWER
LEAVES AND I'M
LEFT TO FINISH
UP WITH THE
CLOYSBERRY

I
CAN'T LIVE
ON MY OWN
ANYMORE



AT
FIVE O'CLOCK
IT'S FINALLY
TIME FOR ME
TO LEAVE

BY THE
WAY, THE
SHED IS OPEN
TILL SEVEN

MAYBE
TOMORROW
SOME COLD
TEACH ME THE
EUROPEAN WAYS!

AN-SAM, IF
HE SEEMED
LIKE AN BABY
PANDA TO
TALK TO

THERE IS A
HUGE DIFFERENCE
BETWEEN CHANGING
CARRIES AT
25 AND 40

SOMETIMES
I'M PROUD

THERE ARE
SUCH THINGS WHICH
INSIDIOUSLY RUNS THROUGH
ME, LEAVING NO TIME
FOR PATIENCE





IT'LL BE
INDEPENDENT
SOON

I CAN
SEE IT IN
MYSELF

KITAMURA BAKERY



APPLES!
I MADE A
HOMEBREW
NATURAL
YEAST!

FRUITS
IN THE AIR!
CONVERTING
APPLES!

THAT'S RIGHT,
YAMA-CHAN.
YOU WEREN'T
IN THE WOODS
LAST WEEK?



THE
SECOND
FERMENTATION
IS DONE!

OHAY,
YAMA-CHAN!
BRING IT OVER
HERE!



WHAT FRUITS
CAN YOU GET A
STRONG SWEET
TASTE FROM?

RAISINS,
PINES, APPLES,
ORANGES. APPLES
AND PINES ARE VERY
POPULAR TO USE

YOU MADE
AN ALL-NATURAL
YEAST FROM
APPLES?

YES, YES,
THAT'S THE
SECRET



WHY?
WHY IT
STILL HAS A
WEIR

WHEN
THE YEAST
RISES, YOU THEN
SQUEEZE IN EXTRACT,
MAKE IT ORIGINAL, AND
TAKE CULTURE THAT FOR
THE GIVE. FINALLY ITS
COMPLETE AS A
LEGEND

FOOD
THE SEVEN-
TATION TAKES
FIVE DAYS

NO, NO,
THAT'S OVER-
DOING IT A LIT
BROS

THEN
YOU'VE BREAD
DON'T HAVE WITH
HEART, BUT
A LITTLE
SWEET??



FEAR
BUT IF YOU
TAKE THE TIME
IT AND YOU WILL
SUCCEED, THEN IT
WILL LAST YOU
FOREVER.

YOU'RE
ON THE SAME
PATH AS WE
WITH BREAD,
BUT??





IF YOU
TAKE THE
TIME ...?

WHAT A
NICE THING
TO SAY,
AUNT-SAN!

THE
MANAGER IS
A DIFFERENT
TEACHER!

I
UNDERSTAND
TAKUTA-SAN'S
ATTACHMENT
TO HIM!



AH!
OHAYO!

YAMAGUCHI-SAN,
THE CROQUET IDEAS
YOU WERE WAITING
FOR IS DONE!



Cheers!!

Cheers!!

WELCOME
BACK TO THE
COUNTRY AREA
KATO-SAN AND
WELCOME TO
THE GROUP
YAMAGUCHI
KATO-SAN!



I'LL
DEFINITELY
DO MY
BEST!



OHAYO,
AND NOW...

RESTAURANT
&
BAR

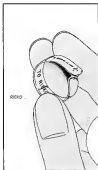
虎の穴





HA?











THEY BROKE UP
AND YET HE WOULD
ON TO THAT BEEP
CAUSE HE WON'T
IT OVER SLAP?

THEY WERE
THROUGH IT
THROUGH

BO-SAN
DON'T OVER
HEH



I WONDER
IF HE CARRIED
IT AROUND ALL
THE TIME.

HE COULDN'T
SHOW ANYTHING
ON THE SURFACE



SOMETIMES
YOU NEED TO
SLAP IT DOWN
FLAT!

WON'T
YOU BE
SILENT?

SLAP



DON'T I
TELL YOU THAT
STRESS MAKES THE BEST
RELATIONS LIKE A MARRIAGE
RIGHT?

I TOLD
YOU I WORKED
IN A JERMAN
BAGUETTE!

(GROGGY - HANGRY)



STRESS
MAKES THE
BEST
RELATIONS
LIKE A
MARRIAGE

OH MYST
IS IT TOO
LATE FOR YOU
JIT-SUP?



uh yoh

THAT'S RIGHT
IT'S SO STRESSY
BECAUSE
HERE...

FOR
REALITY
TALK?



STRESS
MAKES THE
BEST
RELATIONS
LIKE A
MARRIAGE

STRESS
MAKES THE
BEST
RELATIONS
LIKE A
MARRIAGE

STRESS
MAKES THE
BEST
RELATIONS
LIKE A
MARRIAGE



NO MORE
I TOLD YOU
I WORKED
IN A JERMAN
BAGUETTE

THE
JERMAN
CAN
JUST WORK

STRESS
MAKES THE
BEST
RELATIONS
LIKE A
MARRIAGE



I HAVE
THIS FEELING
INSIDE MY
ARM

THESE
BOYS THAT
SEEM TO BE
GROWING LITTLE
BY LITTLE





CAN YOU
GUESS HOW IT
TASTES LIKE A
HIGH-OTTER-
SWEET WINE

WHEN
IT'S LIKE
THIS THE
YEAST IS
DONE



IT
REACHED THE
DAY BEFORE
YESTERDAY

BECAUSE
THE GUESS
PERIOD'S OVER
TO THAT
STATE



FINISHED
THIS, ADDING THE
WHEAT INTO ITS ORIGINAL
FORM, AND THEN YOU
CAN ENJOY IT FOR
FIVE MORE
DAYS

THE YEAST
IS SO DELICATE
SO IT'S IMPORTANT
NOT TO RUIN
IT



I
LOVE
ART-SUN



IS
THIS YOUR
CHANCE?

WHEN
HE'LL FALL
FOR YOU WHILE
HE'S WEAK.



What?
What?

When
the situation
isn't under
control.

I SEE
HE'LL FALL FOR
YOU TOO AT A
WEAK POINT.

Just like
you suggested.

NO
YOU'RE
TALKING AND
I SHOULD
GO AWAY
NOW.



WHEN YOU
SHOULD'VE CHARGED
YOURSELF AGAIN.

A MOM.

YOU
DON'T LOVE
COMPROMISE WITH
ONE IN LOVE
AND WORK.



AND YOU
DON'T WANT TO
FALL IN
LOVE BY
FORCE.

I DON'T
WANT TO MAKE
IT DIFFICULT SOME-
HOW OR OTHER
AT WORK.



BEFORE
LONG,

MY
THOUGHTS
ARE FERMENTING

IT'S BECOMING
A INTEREST
SMALL PART
OF ME







SHE WAS
IMPORTANT
WASN'T SHE?

...WAS
THAT WAS
IMPORTANT
TO YOU?



I
WONDER
ABOUT
THAT.

.....



THE
FOOD IS
THE POINT!
I'M COMPLETELY
OVER IT!

HEALTHY
FOODS ARE
JAN'S JOB
FOOD!

REPRESENTS
HIS OVERFLOWING
THOUGHTS ABOUT
HIS FUTURE

A PRETTY
FRUIT, LIKE
A GEM

Page 1



That...

FOR NEXT
SPRING I'LL
HAVE STRAWBERRIES,
RASPBERRIES, PEACHES,
PINE, GOOSEBERRY, AND
CHERRIES

MUSICAL
FRUIT ON
TOP

AND
THEN A
JELLY COATING
FOR THE
FRUIT

THE
TEXTURE IS
BECOMING WITH
CUSTARD IN THE
CENTER. THE
FRUIT COOKED
IN THE
OVEN

Amazing!!
It's like a cake!!
It's super pretty!!
What is that??











I'M OKAY
WITH THIS

I UNDERSTAND
THAT AG-SAN

IT'S ENOUGH
FOR ME

STILL CAN'T
FORGET ABOUT
RED

I LIKE
YOU TOO
AG-SAN

I DO
TOO

OHAYO,
YOUR TWO
BAGUETTES
ARE BAKED
JUST RIGHT.

HOW
COULD YOU
BURY RED CAN
HAVE SOME
LATER.

CRUNCH

IF YOU
ARE
HUNGRY

Scampbell
Scampbell

WOOWW

I'LL TAKE
BAGUETTE
LA BLANC AVEC
NATUREL JUSQUE
PREPARE!

OHAYO
IT'S DONE!

BAKERY

AND



"Delicious!
It's crispy and
satisfying!"

"Look
at this
color!"

"Smells
good... but
cornstarch
taste too."

"I'm torn
between the
taste and color of the
natural yeast bread,
but it's not that
strong and
easy to
eat."



"Effect upon
the taste and
the delicious-
ness gradually
spread through
it."

"Ad-ban made
it important
to put this
idea for the
yeast bread."



"That's right
I thought."

"I could live
with thirty of
these."





Daisy Luck

003



THE "TURNING POINT" CAME TO ME















AS DEEP
ESTHETICIAN,
I ANSWER TO
THE OWNER
I BECAME THE
ASSISTANT OF
SALES DESIGN
WITHIN A YEAR

I WORK FOR "RELAXON"
A LOCAL PURVEYOR OF
HIGH-CLASS ESTHETIC
SALONS, LOCATED IN
ASHIKI AND KUBANISHI. I
HELPED SET UP EACH
STORE.

LET'S GO
GOTO-SAN

DEAR

THIS
IS MY
FIRST
BIG JOB.

IT'L
MAKE IT
A SUCCESS

FOREIGN
COMPANIES
ARE TRYING
TO BEAT.

SEEMS
THERE WILL
BE COMPETITION
WITH "LUXURIE."

STAND
HIGHER AND
EVEN HIGHER
UNDER A
REDESIGN

WE HAVE
PLANS TO REMODEL
A FASHION BUILDING
IN THE CITY CENTER
DISTRICT

ALTHOUGH,
THIS JOB
HAS BRANCH
COMPETITION
THAT'S



HELLO?

HELLO

THE BLANCHED
SALES BOYS
FOR LACORDS.



WELL
THAT EXCEPT
FOOD HANDLES
WELL IN THE
FIRST DEPARTMENT
STORE?

BUT WE
ALREADY HAVE
A STORE IN THE
OLIVE HOTEL.

SURE-
SURE!



gack

AM?

AM?
HELLO



THE AM
FROM THE
RESTAURANT?

PLEASE
BE NICE

THAT'S A THREAT
COMING FROM
A FANCY
PERSON LIKE
YOU!

Reddick

YES
VERY
DIFFERENT
FROM A SMALL
COMPANY LIKE
LACORDS!

THAT
GUY?

WHY,
IF IT'S NOT
THE CHIEF
OF PRICING





I CAN'T
LOSE TO
HER!

HE FOUND
OUT ABOUT
MY FIRST BIG
JOB, AND I'VE
THE ONE WHO
BLAMED IT
TO HIM!

THAT GUY
REALLY IS
A PRINCE

HEAL
WORKING
HARD WITH
OVERTIME

HELLO,
KACCO-GUY?
STILL AT
WORK?

HEY!
DON'T YOU CALL ME
KACCO, YOUR-GUY?
WHERE ARE YOU
NOW?

OH, MY
BOY-FRIEND

BYE-BYE!
LUCKY!

WATERMOTOR

SAY
REALLY?
THAT'S GREAT!

I'M ALREADY
IN MY CAR!

I THOUGHT
I'D PICK YOU UP
AND BRING YOU
HOME



WAS
YOUR FRIEND
A BOY?

FLINCH!!

JUST
A BOY??



I LEFT
FOR THREE
DAYS

THEN
WENT TO SEE
A FRIEND IN
KORE FOR
A BIT

DID
YOU GO
SOMEWHERE
IN YOUR CAR?
DID YOU HAVE
SCHOOL?



YOU NEVER
CALLED ME
THOUGH

WHY??



WELL, DO
YOU DO THINGS
LIKE THAT?

WHY?
HAVE SOME
FUN IN ME



WHY?
ARE YOU
WITH SOMEONE
PERHAPS YOUR
DATE? HOW?
WHY?

I DON'T
KNOW, I WAS
IN A HURRY
THAT'S IT

WHY...?



WELL, THE
ROSE THAT'S IN
THE BACK

IS FOR
MY "BEST
FRIEND".



AW, SORRY
I'M TIRED. I
HAVE WORK TO-
MORROW TOO.
AND IF I DO
HURRY?

WANT TO
GO SOMEWHERE
INSTEAD OF GOING
HOME?

I SEE.



THE
ROSE THAT'S IN
THE BACK

THE ROSE
THAT'S IN THE
BACK IS FOR
MY "BEST
FRIEND".

WOW!



SOUNDING

YOUR
FAVORITE
CHOCOLATE
BUNNY
CAKE?

OH,
WHAT IS IT
CHILD?



WELL,
THANKS! I'M SO
HAPPY!

I really love
sweet things
when I'm "happy".
Thank you!

IT'S
NOTHING!



ALTHOUGH
WE'RE IN A
REcession
CONSUMPTION
PRICES ARE LOW,
BUT "USEFUL"
THINGS CER-
TAINLY SELL.

I HAVE THE
NEEDS OF THE
MIND AND SMARTS TO
APPEAL TO A
STORE.



I WANT THE
DAILY CLUB TO BE
AT THE CORE OF THE
STORE.

CONCEPTS BEING
FUNCTIONAL AND
AESTHETIC SINCE,
LIKE MICHELLE'S
JOB CONCEPT

A MOMENTOUS
INTERIOR DESIGN
APPROACH: A STRONG,
COMFORTABLE, SPACIOUS
LOUNGE TO
APPEAL FELLOW
FRIENDS

IT'S STOP
THE POPULAR HALL,
BASIC-UP AND PLUS
SERVICES AT THE
CURRENT STORES
AND INCREASE SUCH
REASONABLE FEE
ANYWAY I CAN USE
THE STORES

THE
NEW STORE WILL
TARGET THE OFFICE
LADIES: THE PERFECT
EXTENSIVE PRIVATE
ROOM SYSTEM
COMPARED THE
CASUAL MOOD OF
THE JAPANESE AND
KOREAN STORES





YES,
OF COURSE!
NO ONE MATCHES
MY CREDIT!

ACC-

THE
LUXURIOUS
HABIT!

GOOD
LACK ON
YOUR FRONT
AND YOUR
HABIT!



AFTERNOON

IS FASHION
FIELD SURVIVED
TODAY?

DAY



ROOMS
AND OF STORIES
STILL BE A PLACE
OF CALM AND



DOMESTIC
ARTIST'S: FASHION
RESEMBLING SCENE
RESTAURANTS AND NEW
THEATERS.

IF THAT
BUILDING IS HERE
THE FLOW OF PEOPLE
WILL CHANGE.



I KNOW
HOW A CITY
MOVES.

IF
MONEY IS
BURNED









EVEN THE
ESTHETICIAN AND
STAFF HAVE RE-
FINED INTERAC-
TION

THE LAGARE
WORLD HAS AN EL-
Egant ATMOSPHERE
WITH HIGH-QUALITY
SERVICE



HOWEVER,
I'M DETERMINED
NOT TO LOSE TO THIS
STORE!







AMHH.



THEY'VE
DECIDED ON
LACROIX



I
REALLY
LOST

SO
VERY...

IT WAS
DEPLORABLE.



I WANTED
TO PREPARE
FOR IT
TOO

I GREATLY
ENJOYED MY
EMOTIONAL
ATTACHMENT
AS MY FIRST
STEP AT
THIRTY

IT'S
A HUGE
MOVEMENT
FROM THIS
AREA.







I KNOW
THE PERSON IN
CHARGE THERE
WELL.

I HAVE AN
ACQUAINTANCE
THERE.



BUT IT WAS
ACCIDENTAL.

HOW DO
YOU KNOW? HOW
DO A REBEL EMPLOYEE
KNOW THAT?

SHOULD I
BE A LITTLE
LOUDER OF YOU
THINKED-GIFT?



THAT
ROMANY IS
HIS GIRL-
FRIEND.

"KNOW
HER WELL." I SEE.



FOR SOME
REASON I'M
A LITTLE...

I DON'T
KNOW, BUT
IT'S A BIT OF
A SHOCK.



OH!

IT'S LIKE THAT?













I THOUGHT HE NOTICED IT BUT

HE NEVER SAID ANYTHING









WHAT
DO I DO?

PING

HE
WOULDN'T SAY
ANYTHING

IS IT
JUST ME?

push

THE ELEVATOR IS
COMING

WHAT DO I DO?

"NO
FOR IT?"

ACCOMPLISH

COMPLETED
ON MY BEHALF
IS BECAUSE
THE

SCOTT
MEANT

REALLY



DAIG

THAT'S NOT
MYSTERY

BECAUSE
I'M HERE
NOW



IF I'VE FOUND
MY HEIRLOOM,
GO FOR IT!

IF I THINK
I'VE FAILED SO
FOR IT AGAIN!



FORGET
SOMETHING?



IT'S
POWER!

IN REALITY,
I CAN CRUSH
THAT.

POWER



SOMEHOW.

I FEEL LIKE HE POKS
REACTIVE OFF HIND THE
WHOLE TIME







LOTS OF
THINGS HAPPENED

ON ONE
DAY,

I WAS HAPPY,
SAD, EMBARRASSED,
AND MAYBE NOTHING.

HOWEVER,
EVERYTHING
IS A-OKAY IN
THE END.





I MAY HAVE
FOUND MY HEARTTHROB

I'LL PURSUE
THE WORLD AGAIN
TOMORROW



Daisy Luck

004





NOTE: This is a one-panel comic.





NOTE: As it's a good example of the book's use of the character's name, I've kept it as 'Takeshi' for the sake of the story.





WELL,
I WAS OUT
DRESSING
HURRY

YOU
DON'T HAVE
TO COME
TODAY.

OH,
ANOTHER
JACQUET
DATE?



YOUR
SISTER'S
FRIEND

WELCOME
YOU.



HIDE
I PAIDED THE
EXPENSE

EMILIO MICHEL
BORN APRIL 1980
TURNED THIRTY
BEFORE ANYONE
KNEW

I'VE KNOWN
TAKESHI SINCE
ELEMENTARY AND
GROW UP IN THE
MID-WOODS WITH HIM



OH,
HAI! YOU
KNOW HIM?
OF COURSE,
HE IS A
GREAT GUY!

HAI,
KAZUO
TOLD
ME.

HOW
DO YOU
KNOW
ABOUT
EMILIO?

THAT
EMILIO
TOLD
YOU
HAI!



I'M A
WHAT YOU SEE
IS WHAT YOU GET
OF PERSONALIZED
DESIGNER BARS

I STOPPED
TEN YEARS AGO
AT TRANCY -
BEFORE I KNEW
IT, IT WENT FROM
A HOBBY TO A JOB



I REINFORCED
THE LINER
TOO

THE
LINER YOU
SEE NOW IS
A BOMB OF
MASTERS
PRICE

OH!
IT'S NICE
AND FIRM!



YOU
ADDED FOR
AN ULTIMATE
GOLDEN DRAGON
BAGGY?

GRABBY!
TOO GOODLY

KOLFOR
ANYMORE,
ANYWAY!



OH!
I FOUND
ONE!

I WANT
TO CONTRIBUTE
MY ROOM FOR
A WHILE! I HAVE NO
PLANS TO BE AWAY,
AND I HAVE A LITTLE
SAYING! IT'S
TIME TO BUY
NOW!

BOOKING

OH YES!
YOU HAD YOU
WIFE BUYING A
PLACE, HADDO
THAT DON'T?

I KNOW
IT'S YOUR
BUSINESS,
BUT IT SEEMS
FUN
THAT!



The comic has a monthly volume in a popular magazine magazine that's devoted to local comic books. It also publishes short and long comic stories, which are not only fun to read but also a great way to learn about the world of comic books. A great way to learn about the world of comic books is to read the comic books. A great way to learn about the world of comic books is to read the comic books.





HAAP



AND

I
THINK THOSE
DAYS, THE DAYS
AND MONTHS
PASS BY FAST



I NEED
A MONTHLY
INCOME FOR
THOSE BORROW FOR
A BORROWING
CORPORATION

BUT
HOW MUCH
IS MY ANNUAL
INCOME FOR
THIS YEAR?

1000, About 20,000



WELL, I DON'T
THINK THAT'S
INCLUDING THE
POOR LIFELINE

WHEN
DO YOU FINALLY
GET A DECENT
CROOK? HALF
A YEAR?



SHUT
THE HELL
FOR REAL?

I
CAN'T EVEN
BUY A HOUSE
WITH THAT!

2000
1, 2000, 2000
YEAR

Housing Report





AM I
OUT OF
WORK?

HUNT



SHOULD I
HAVE DISPOSED
OF LEATHER
STOCKS TO
BOOM WITH?

I MIGHT
NOT GET THE
INTEREST
YET



AFTERNOON

電車具店

I DON'T
DON'T
LARRY



NO
NEED TO
BOOBY I
CAN WEAR

WELCOME
MICHAEL
HOLAN

OH MY
MICHAEL-GANE

SO
GET SOME
TEA AND RICE
CARE?

Thomas and Kenta: 50 LAUGHES OFFSHORE





NEARBY
TOO NEARBY

HAVE ON A MINUTE
THINK NO YOUR OLD
TWIN BROTHER'S RELY
ON ME FOR THEIR
SUPPORT

AAAAAAAAAAAA



I
WAKENT
FOR-MYSTER
BUTHE SO
SHOULD I
TARE ANY
JOB NOW?

I
DON'T KNOW
WHAT I'LL DO
IF I DON'T
GET WORK
SOON

WH
I'M THIRTY
ALREADY

SLAVE TRADE
SOUNDS ME
SELF-EMPLOYMENT
AND A HUGE
ADVANTAGE AND
REVENUE

WHEN YOU'RE
RUBY, IT BECOMES
UNPLEASANT SO
YOU CAN'T SEE
AROUND



AND
AS IT IS



I
CONTINUE
TO GO
WITHOUT
MORE

...SO.



IS THIS A TURNING
POINT FOR ME?

IF I WERE 20... EVEN IF
I WERE 30, I'D BE MORE NUMBLE.

WAS
THE SEVEN
CALL?

Hehe. Awful?
Thank to you and
for herself?

I hope
you're
going well

I
have to
leave!

is right
the 1st
month



CAN I
HAVE A SUDDEN
TURNING POINT
AT THIRTY?

WHAT
ON EARTH
WOULD I
DO?









...ARE
I NOT
GOOD?



IF
I HAD A
HUSBAND

I
COULD DO
THE WORK. I
LOVE MY
JOB...
ANYONE...



WHEN
I SLEEP

WHEN
I'M FEELING
DOWN I WANT
SOMEONE TO
RELY ON

ARE
YOU THINK
ABOUT THAT
STUFF?









PERHAPS
IS IT?

MY
CHEST
SHIELDED
UP

It's a chest

WOW



THIS TURNING POINT

THAT I'M STARRING AT
IS MY CHANCE TO FIX
THINGS.



I wanted
to be a chef
but then I
realized I
wasn't

WOW?

IT'S
A BIT CRABBY.
LAST YOU WERE
TEA WITH
CRABBY
JUICE

I'VE
SPENT A
LONG TIME
ON MY
BARS

PERHAPS
IT'S TOO
THICK



And if
you're
going to
be a chef

you'll
need to
be a chef

IN MY
CASE IT'S
LEATHER
GOODS.



EVERY POCKET
AND CORNER OF
THIS BAG SCREAMS
ART!

YES?
I'M GETTING
BORED!



ADJUST THE
THICKNESS, DELONG
MARETT CLASP,
EXTERIOR POCKET,
INTERIOR TRANSPARENT
POCKET, AND A LOVELY
BUTTERFLY NOTE!

CUT AN
AMBIOSOME INTO
IT TO MAKE IT
ADJUSTABLE, SCAM-
HUNT SHORT STRAP,
INSTALLED FOLDING
PARASOL, AND DELONG
SIZE



FUNCTIONAL
WITH A TOUCH
OF BEAUTY

I'M GLAD I
CAN TRUCE THAT
DEEP IN MY
HEART

OH HOW I
LOVE THIS
JOB!



IT'S BEEN
A LONG TIME
SINCE WORK
HAS MADE ME
SADDER!

MASTER
TRUCE! JUSTICE
FURRY! I'M SO
SADDER!



IN ORDER
MARETT-CLASP,
YOU'RE A
FUNCTIONAL
DESIGNER!

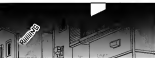
TLL ME
THE OVERSHEW
IN THE DARTY CLUB
WILL O-BOR WE ON.

I KING
DUTE FOLLOWERS
WHO SCORE ME
300

I A-SS
AREN ACTOR
EMMY-YEAR-OLD
TRIN TEND-ERD
"SMILE"

THERE'S
DISCREPANCY
BY PRODDING

BY CHOCOLATE
PRODDING THAT'S
AN AREA I DON'T
KNOW WELL









TACHIBO
AGAIN??

And?

He's
not who
you need
to talk
to.

SHOULD I
TRY MAKING A
NECK STRAP
ONE NEXT?

A LITTLE
WALLET BAG, OR
A ORIGINAL
GLITCH?

TACHIBO
DID HE EVER
WORK ..?

No!

WHAT
IS IT THIS
TIME?

YOU
NEED JACKIE
GARY?

ARGHH!
I'LL SEE YOU
IN PERSON!
AND THEN I'LL
EXPLAIN!

LEAVING
FOR YOUR
PLACE NOW!
SEE YOU
LATER!



LOOK
AT THIS
PRESENT!

WENT
OVER YOUR
HEAD?



COMING
IN!



IT SEEMS
SHE MADE AN
APPEARANCE AS A
SPECIAL GUEST
AFTER GOING TO
DINNER WITH HER
DEAREST FRIEND

IT'S
A PICTURE OF
AN OPEN HOUSE
PARTY FOR A
BRAND STORE IN
FORSBERG



WENT
THROUGH
THAT?

CHIEF OF
POLICE
GASTROPH?



WELL?

AM I
WRONG?

!?



HERE?

THE
GRAND?

SCENE EXTERIOR

SHIT
NO BODY

THAT'S
IT! NO
RECKARD
IT!

NO
BODY

SHIT
SHIT
NO BODY

IT
LOOKS LIKE
IT, BUT
MAYBE I'M
WRONG!
I DON'T
KNOW

BLUSH

SHIT
HE LIKES
YOUR
BODY

THAT'S
ALL
IT IS

CRASH

BEH!





FOR THE
WILLIAM A. HARRIS
FOUNDATION, TRUST, AND
WILLIAM A. HARRIS
FOUNDATION, TRUST, AND
FOUNDATION, TRUST, AND
FOUNDATION, TRUST, AND
FOUNDATION, TRUST, AND
FOUNDATION, TRUST, AND

100



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Glossary**
 10. **Notes**
 11. **Footnotes**
 12. **Endnotes**
 13. **Supplementary Material**
 14. **Tables**
 15. **Figures**
 16. **Equations**
 17. **Formulas**
 18. **Diagrams**
 19. **Charts**
 20. **Graphs**
 21. **Tables**
 22. **Figures**
 23. **Equations**
 24. **Formulas**
 25. **Diagrams**
 26. **Charts**
 27. **Graphs**
 28. **Tables**
 29. **Figures**
 30. **Equations**
 31. **Formulas**
 32. **Diagrams**
 33. **Charts**
 34. **Graphs**
 35. **Tables**
 36. **Figures**
 37. **Equations**
 38. **Formulas**
 39. **Diagrams**
 40. **Charts**
 41. **Graphs**
 42. **Tables**
 43. **Figures**
 44. **Equations**
 45. **Formulas**
 46. **Diagrams**
 47. **Charts**
 48. **Graphs**
 49. **Tables**
 50. **Figures**
 51. **Equations**
 52. **Formulas**
 53. **Diagrams**
 54. **Charts**
 55. **Graphs**
 56. **Tables**
 57. **Figures**
 58. **Equations**
 59. **Formulas**
 60. **Diagrams**
 61. **Charts**
 62. **Graphs**
 63. **Tables**
 64. **Figures**
 65. **Equations**
 66. **Formulas**
 67. **Diagrams**
 68. **Charts**
 69. **Graphs**
 70. **Tables**
 71. **Figures**
 72. **Equations**
 73. **Formulas**
 74. **Diagrams**
 75. **Charts**
 76. **Graphs**
 77. **Tables**
 78. **Figures**
 79. **Equations**
 80. **Formulas**
 81. **Diagrams**
 82. **Charts**
 83. **Graphs**
 84. **Tables**
 85. **Figures**
 86. **Equations**
 87. **Formulas**
 88. **Diagrams**
 89. **Charts**
 90. **Graphs**
 91. **Tables**
 92. **Figures**
 93. **Equations**
 94. **Formulas**
 95. **Diagrams**
 96. **Charts**
 97. **Graphs**
 98. **Tables**
 99. **Figures**
 100. **Equations**
 101. **Formulas**
 102. **Diagrams**
 103. **Charts**
 104. **Graphs**
 105. **Tables**
 106. **Figures**
 107. **Equations**
 108. **Formulas**
 109. **Diagrams**
 110. **Charts**
 111. **Graphs**
 112. **Tables**
 113. **Figures**
 114. **Equations**
 115. **Formulas**
 116. **Diagrams**
 117. **Charts**
 118. **Graphs**
 119. **Tables**
 120. **Figures**
 121. **Equations**
 122. **Formulas**
 123. **Diagrams**
 124. **Charts**
 125. **Graphs**
 126. **Tables**
 127. **Figures**
 128. **Equations**
 129. **Formulas**
 130. **Diagrams**
 131. **Charts**
 132. **Graphs**
 133. **Tables**
 134. **Figures**
 135. **Equations**
 136. **Formulas**
 137. **Diagrams**
 138. **Charts**
 139. **Graphs**
 140. **Tables**
 141. **Figures**
 142. **Equations**
 143. **Formulas**
 144. **Diagrams**
 145. **Charts**
 146. **Graphs**
 147. **Tables**
 148. **Figures**
 149. **Equations**
 150. **Formulas**
 151. **Diagrams**
 152. **Charts**
 153. **Graphs**
 154. **Tables**
 155. **Figures**
 156. **Equations**
 157. **Formulas**
 158. **Diagrams**
 159. **Charts**
 160. **Graphs**
 161. **Tables**
 162. **Figures**
 163. **Equations**
 164. **Formulas**
 165. **Diagrams**
 166. **Charts**
 167. **Graphs**
 168. **Tables**
 169. **Figures**
 170. **Equations**
 171. **Formulas**
 172. **Diagrams**
 173. **Charts**
 174. **Graphs**
 175. **Tables**
 176. **Figures**
 177. **Equations**
 178. **Formulas**
 179. **Diagrams**
 180. **Charts**
 181. **Graphs**
 182. **Tables**
 183. **Figures**
 184. **Equations**
 185. **Formulas**
 186. **Diagrams**
 187. **Charts**
 188. **Graphs**
 189. **Tables**
 190. **Figures**
 191. **Equations**
 192. **Formulas**
 193. **Diagrams**
 194. **Charts**
 195. **Graphs**
 196. **Tables**
 197. **Figures**
 198. **Equations**
 199. **Formulas**
 200. **Diagrams**
 201. **Charts**
 202. **Graphs**
 203. **Tables**
 204. **Figures**
 205. **Equations**
 206. **Formulas**
 207. **Diagrams**
 208. **Charts**
 209. **Graphs**
 210. **Tables**
 211. **Figures**
 212. **Equations**
 213. **Formulas**
 214. **Diagrams**
 215. **Charts**
 216. **Graphs**
 217. **Tables**
 218. **Figures**
 219. **Equations**
 220. **Formulas**
 221. **Diagrams**
 222. **Charts**
 223. **Graphs**
 224. **Tables**
 225. **Figures**
 226. **Equations**
 227. **Formulas**
 228. **Diagrams**
 229. **Charts**
 230. **Graphs**
 231. **Tables**
 232. **Figures**
 233. **Equations**
 234. **Formulas**
 235. **Diagrams**
 236. **Charts**
 237. **Graphs**
 238. **Tables**
 239. **Figures**
 240. **Equations**
 241. **Formulas**
 242. **Diagrams**
 243. **Charts**
 244. **Graphs**
 245. **Tables**
 246. **Figures**
 247. **Equations**
 248. **Formulas**
 249. **Diagrams**
 250. **Charts**
 251. **Graphs**
 252.



Abstract

Pure White.



shocked





...IT'S

FINE.









I SHOULD
KEEP QUIET ABOUT
TAKAHITO...

SOME-
HOW



TAKAHITO
REALLY?
I HEARD ABOUT
THE BLOOD
SCANDAL!

BY THE
WAY, PLEASE
DO YOU SHARE
TAKA-CHAN'S
INTEREST?

OH,
THANK
YOU



AHH, I
DON'T KNOW
WHAT'S GOING
ON IN MY LIFE.

UNTIL NOW

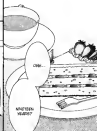
AND AFTER
THIS TOO



AHH, BUT



BEING
WITH HIM LIKE
THAT



HOWEVER
I HAD A SPONCH
PICK UP AND UP
STARTING HIM

MAKING IT
WAS TIME FOR
US



I PLANNED
TO DO A BAG
DRUMMER PICTURE
OF A BRAD-MANING
BOOTSIDE

HE FOUND
OBSERVING IN THE
SAME SITUATION
FOR MANY HOURS
INDIVIDUAL FACTS



ADULTS ARE STILL
"LITTLE BIRDS"

IT'S GOOD LOVE AND BAD LOVE.



IF YOU FIND ONE



TREAT IT AS THE
MOST IMPORTANT THING



Daisy® Lock 1 / 040

Printed / 2000 Rosenthal Sept.-Dec.



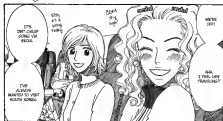
Rate About \$507 USD

I DECIDED
TO GO EARLIER

WHAT SHOULD I GO?
WHAT SHOULD I BUY?
WHAT SHOULD I EAT?



Holiday



CHRONOCUTS
ARE GOING TO GET
TO MAKE YOU GO
TO SLEEP.

WE WILL
STAY IN KUALA
IN THE EARLY MORNING.
SO LET'S LEAVE OUR
BAGS AT THE
HOTEL AND LET
A.A. WORK.

WELL,
REMEMBER
TO HAVE SOME
PROTEIN FOR WHEN
WE HAVE TO GO. IT'S
GOING TO GET
THE BODY
GOING.

YOU SHOULD
REALLY TRY TO
GET SOME REST
TODAY.

NOTE: KUALA LUMPUR is a commercial, retail and residential district of Malaysia. Kuala



THE
TOUR IS
LEAVING FOR
KUALA LUMPUR IN THE
MORNING.

A really
cheap trip.

WELL,
IT IS REALLY
TERRIFIC FOR
BEING SO
CHEAP.

But
I can
wait a
few weeks.

JUST
A LITTLE
BIT.

TOMMY-CHEN
FORCIBLY INTERLUDED
OUR HIPS WITH HIS
PITCROCK BONES
TO THE ROOM.

Please
don't be angry!
Please!

At the
time.

Always English.

My name is
Tommy Chen
but my happiness is
so happy to go
shopping.

My name
is Tommy
Chen.

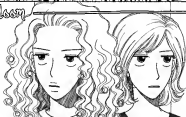


TO: Kuala Lumpur is a commercial, retail and residential district of Malaysia. Kuala Lumpur is a commercial, retail and residential district of Malaysia. Kuala Lumpur is a commercial, retail and residential district of Malaysia.





Queen





SEE, THAT
LOOKS
NICE

HEY WHA
HOW ABOUT
THAT PARK OVER
THERE?



NO ONE'S
GOING TO
BE THERE
AND NOBODY
WILL

BUT
BUT THERE
ISN'T ENOUGH
TIME FOR
THAT



THAT'S
REALLY
THAT'S A LOT
OF TIME
TO GO

LET
ME
GO

WHAT
DO YOU
WANT TO DO
GO SHOPPING
SOMEBODY?



WELL



IT
SURE
DOES

PEOPLE
GOOD



HEAL
ABOUT
GE

DON'T FOR
GIVE SLEEP
IN THE NAME OF
FEELING GOOD?

I KNOW
THINKING
A LOT

EVERY ONE
TO KNOW,

I FEEL LIKE
I'VE FINALLY
BECOME CARE-
FREE



HEALING

HEAL
I'M HAPPY
TO BE ALIVE

I KNOW IT
CAN'T BE LIKE
THIS EVERYDAY
BUT,

MAYBE I CAN
DO MY BEST TO
ENJOY THESE FEELINGS
EVERYDAY

THE SKY
IS BLUE
RIGHT?



THE EARTH
IS GREEN,
RIGHT?

* The End *





Daisy Luck

by UMINO Tsumori
volume 01 chapter 01

translator unknown
proofreader .. . sakurachibijin84
editor aridky
go daisydaisydaisy

Brought to you by
Forbidden Garden

<http://tsumori.blogspot.com/>
http://www411.no-ip.com/~tsumori/forgotten_garden/





EXTENDING GARDEN IS LOOKING FOR STAFF

TRANSLATORS
EDITORS
CLEANERS
TYPESETTERS

APPLY TODAY!

WWW.EXTENDINGGARDEN.COM

Daisy Luck

by UMINO Tsumori
volume 01 chapter 02

translator umino
proofreader .. . sakurashigoto84
editor aridry

Brought to you by
Forbidden Garden

<http://sigmas.blogspot.com/>
http://www111.no-ip.com/~forbidden_garden/



Daisy Luck

by UMINO Tsumori
volume 01 chapter 03

translator 300penns
illustrator .. 300penns/300penns
editor 300penns
typesetter 300penns & 300penns

Brought to you by
Forbidden Garden

<http://300penns.blogspot.com/>
http://www.elf-arc.com/forbidden_garden/







Presented to you by Forbidden Garden
DAISY LUCK VOL 004
BY LIMINO TSUNAMI

{Credits}

{Scanner} unknown

{translator} sekushibijins~

{cleaner} urdzy

{typesetter} gisaku-chan

{QC} urdzy

TRANSLATION
REQUESTS
PLEASE PM



TRANSLATION
REQUESTS
PLEASE PM

COFFEE CAFE

POINT OF STORY:
WE NEED TRANSLATORS!!

JOIN US AT: <http://tyscans.blogspot.com>



Daisy Luck - volume 1: Holiday
by Sharon Thomson

scanner: antonov

translator: antonovskiff

editor: arizy

Brought to you by
Potsdamer Garden

<http://figura.blogspot.com/>
http://www.44-irracional.com/potsdamer_garden



FORBIDDEN GARDEN
IS CURRENTLY LOOKING FOR
TRANSLATORS.